



Hospitality design in Thailand has produced outstanding architectural scenes in South East Asia. Thailand is not only considered as one of beauty and diversity of nature is concern and value that has made it a major destination.

Throughout hospitality design and its related today are increasingly concerned with architectural identity with regard to its values. However, a direct movement towards characteristics still is at the inception stage as it were. Some leading architects have should be encouraged to make use of it and to incorporate the 'soul' of traditional creations and inventions, allowing the architect as a kind of renaissance.

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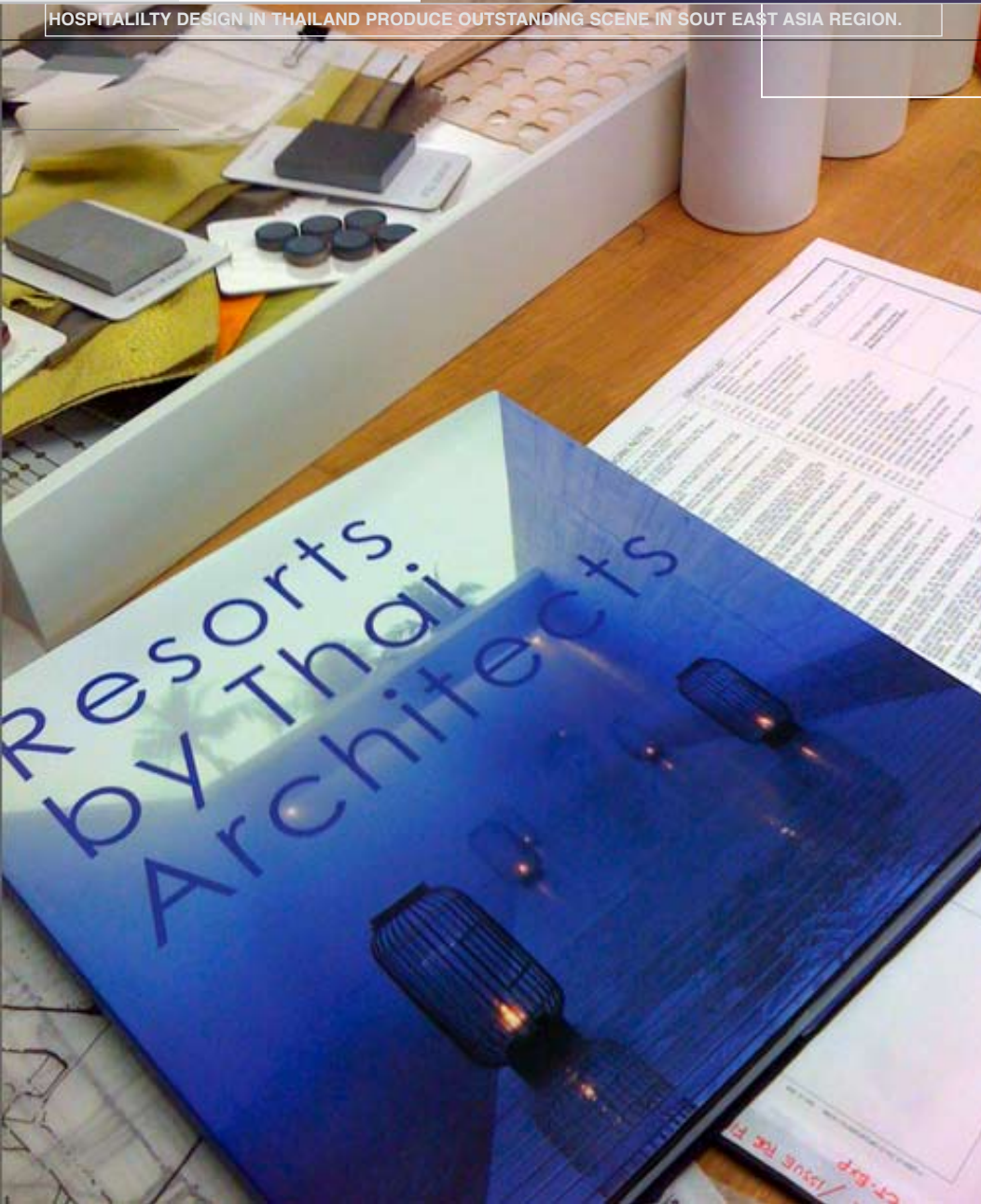
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HOSPITALITY DESIGN IN THAILAND PRODUCE OUTSTANDING SCENE IN SOUTH EAST ASIA REGION.



## RESORTS BY THAI ARCHITECTS

This is the first publication I helped as a Text Editor and assisting editorial team to help promote the understanding of Thai architects and our professional practice, in collaboration with the Editorial team; Khun Niti Stapitanonda, FAIA, JIA, AIA, an Editor, who was essentially my boss at the Architects 49, Ltd and Ms. Suluck Visapattamawan, an Associate Editor, who was a senior in the studio in Architects 49 when I joined their team in 1994.

Now my role has changed, I helped the editorial team, selecting images representing the resorts, planned the conceptual of the story telling of each project. Helped edit the article from professor Kien who I introduced to the team to write the introduction. Professor Kien was one of the studio lecturer at Thammasat and he specialized in South East Asian region tourism and earned a PhD at Silpakorn university in Thailand in the same tourist interests.

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